

THEME FROM "NEW YORK, NEW YORK"

Words by FRED EBB
Music by JOHN KANDER

Moderate swing

$\text{♩} = 115$

F
5
3

Gm⁷
5
2

1

mf

C⁷ 2 N.C. 4 F

3

3

Start spread-in' the news, I'm leav - ing to -

Gm⁷ C⁷ C Gm/C C⁷ F

3 1 4 2

-day. I wan - na be a part _ of it,

Gm⁷ C⁷

New York, New York. These vag - a - bond

F Gm⁷ C⁷

shoes are long - ing to stray

§


C Gm⁷/C C⁷ F_{4 2} Fmaj⁷

and step a - round the heart _ of it, New York, New

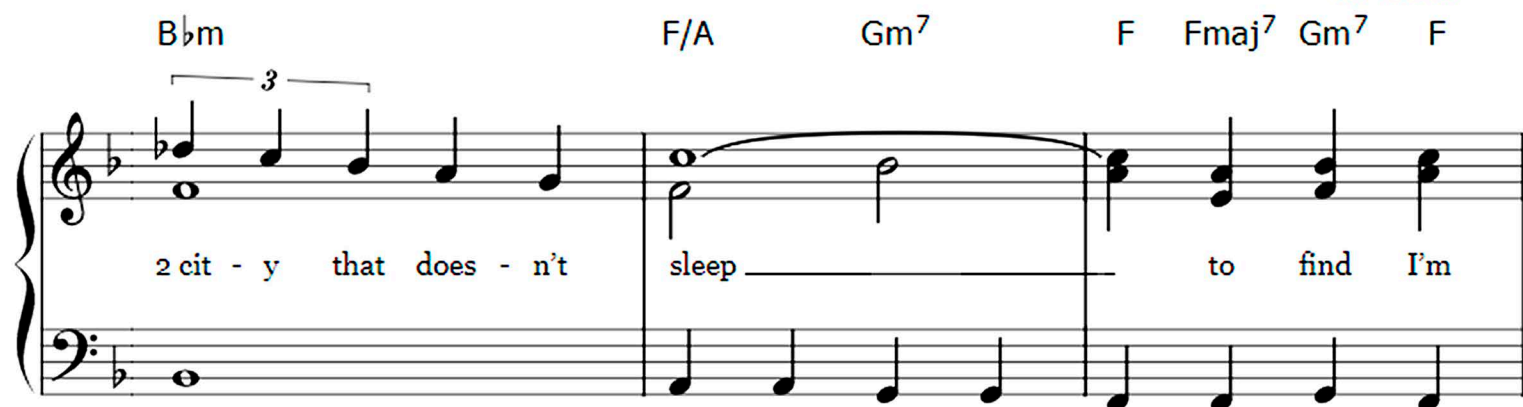
(D.S.) Instrumental

F⁷ B \flat

York. I wan - na wake up in the

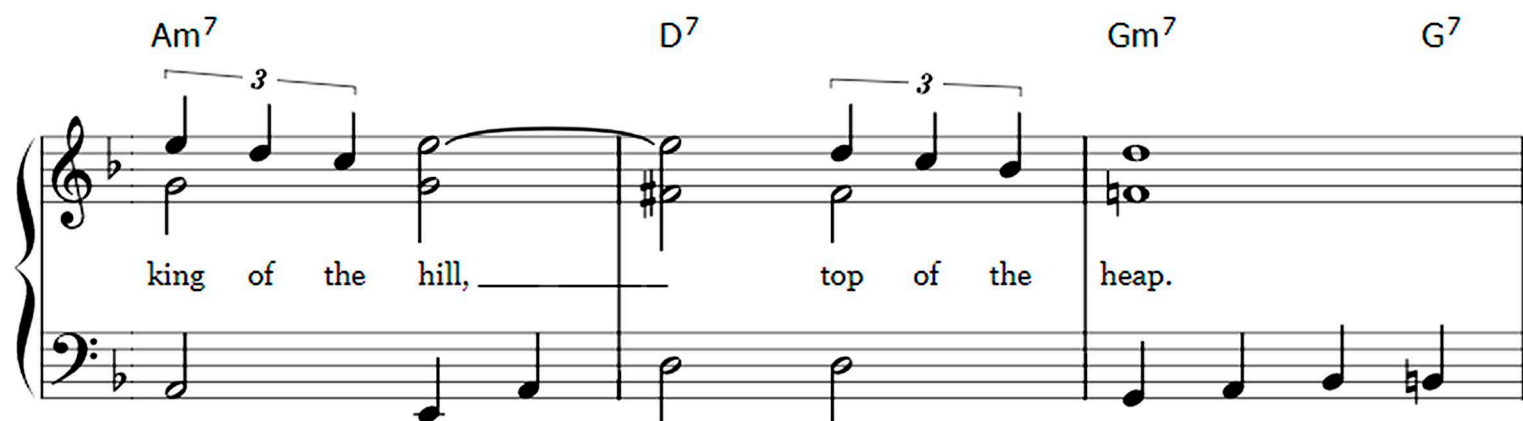
To Coda 

B♭m F/A Gm⁷ F Fmaj⁷ Gm⁷ F



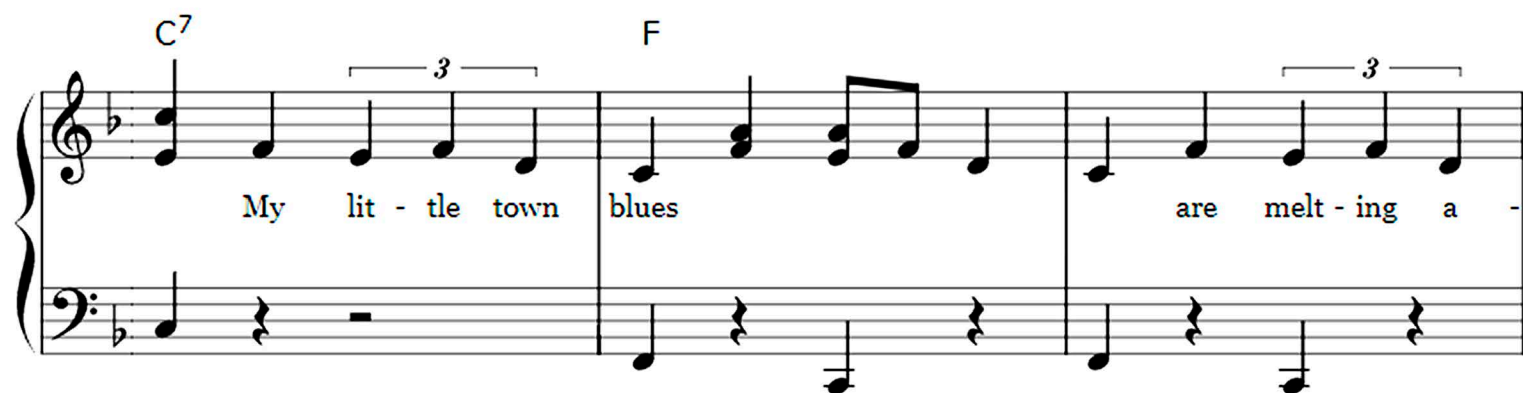
2 cit - y that does - n't sleep to find I'm

Am⁷ D⁷ Gm⁷ G⁷



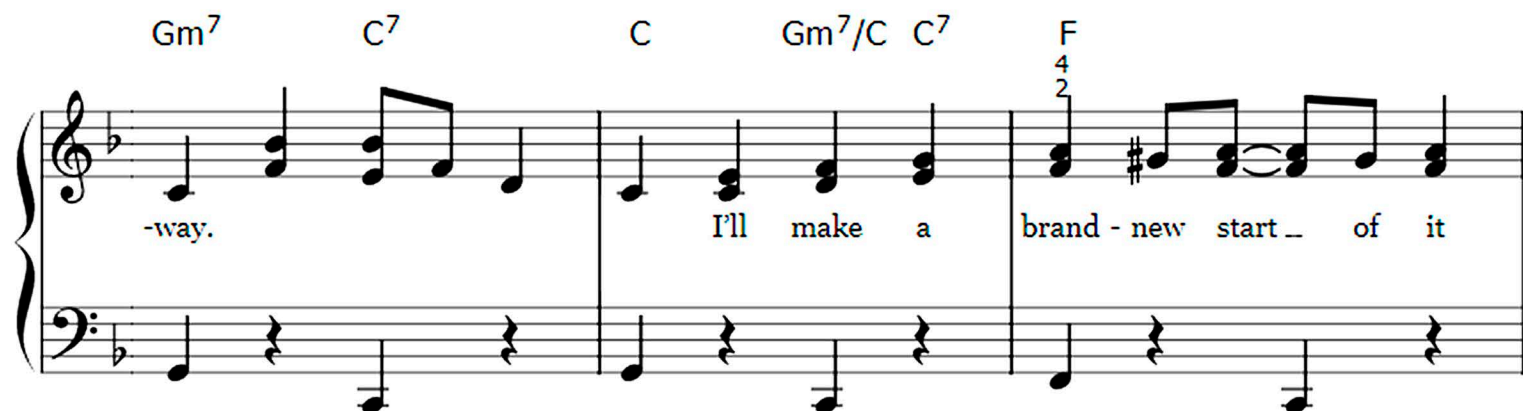
king of the hill, top of the heap.

C⁷ F



My lit - tle town blues are melt - ing a -

Gm⁷ C⁷ C Gm⁷/C C⁷ F



-way. I'll make a brand - new start - of it

Fmaj⁷ Cm⁷ F⁷

in old New York. If I can

B \flat B \flat m F/C D⁷#5

make it there, I'd make it an - y - where.

D⁷ Gm⁷ Am⁷ B \flat maj⁷ C^{sus}

It's up to you, New York, New

F Gm⁷

York.

D.S. al Coda



*C*⁷

3
1

*A**m*⁷

3

king of the hill,

*D*⁷

3

head of the list,

*B**b**m*⁷

3

cream of the crop at the

rit.

*C*⁷

3

top of the heap.

5

My lit - tle town

blues _____

Slower

F

$\text{♩} = 95$

*A**b**dim*

3

are melt - ing a - way.

*G**m*⁷

*C*⁷

*G**m*⁷

F/*C*

*D**dim*

*C*⁷

5
3

I'll make a

F Fmaj⁷ Cm⁷

brand - new start _ of it in old New York.

F⁷ B \flat B \flat m

If I can make it there, I'd make it

F/C D⁷#⁵ D⁷ Gm⁷ Am⁷

an - y - where. Come on, come through, New

B \flat ⁶ B \flat /C F

York, New York.

A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff brace on the left. The key signature has one flat (B-flat). The score is divided into three measures by vertical bar lines. Above the first measure is the chord symbol Gm^7 . Above the second measure is the chord symbol $G\flat maj^7$. Above the third measure is the chord symbol F . The treble staff contains chords in the first measure, a melodic line in the second measure, and a chord in the third measure. The bass staff contains a melodic line in the first measure, a chord in the second measure, and a chord in the third measure. The piece ends with a double bar line.